

ENGLISH 333 CLASS PREPARATION SHEET

STUDENT NAME:

DATE:

TITLE & DATE OF PLAY

Twelve points total.

1. PICK TWO EXAMPLES OF INTERESTING OR ORIGINAL USE OF LANGUAGE IN THIS PLAY. EXPLAIN IN DETAIL WHY YOU HAVE CHOSEN THESE PASSAGES.

2. IDENTIFY THE TRAGIC HERO OR HEROINE, IF THERE IS ONE. THEN BRIEFLY EXPLAIN WHY THIS CHARACTER QUALIFIES FOR SUCH STATUS, AS OPPOSED TO THE OTHER CHARACTERS IN THE PLAY. IF YOU DO NOT THINK THERE IS A TRAGIC HERO OR HEROINE IN THIS PLAY, EXPLAIN WHY.

3. IS THERE A VILLAIN IN THIS PLAY? IF SO, WHO IS IT AND WHY DOES THIS CHARACTER SEEM TO PLAY THIS PARTICULAR ROLE? IF THERE IS NO VILLAIN, EXPLAIN WHY.

4. GENERAL REFLECTIONS ON ANY ISSUE (THIS MAY INCLUDE LANGUAGE, IMAGERY, CHARACTER, THEME, ETC.) THAT SEEMS OF INTEREST TO YOU IN THIS PLAY. CONNECTIONS WITH OTHER PLAYS? DIFFERENCES? SIMILARITIES? THIS QUESTION ALSO TESTS YOUR ABILITY TO MAKE CONNECTIONS NOT ONLY WITH SHAKESPEARE BUT WITH OTHER AUTHORS, WHICH IS VERY IMPORTANT IN THIS COURSE.